**BISHOP STOPFORD A LEVEL (AQA) DRAMA AND THEATRE**

**RECOMMENDED READING LIST**

**\*\* Compulsory texts (editions specified by the exam board)**

**THEATRE HISTORY**

The Oxford Illustrated History Of Theatre (Oxford Illustrated Histories) by John Russell Brown

**THEATRE PRACTIIONERS**

An Actor Prepares by Constantin Stanislavski

The Complete Brecht Toolkit by Stephen Unwin

The Theatre and its Double by Antonin Artaud

The Empty Space by P. Brook

The Frantic Assembly Book of Devising Theatre – Scott Graham & Steven Hoggett

The Theatre of Steven Berkoff by Steven Berkoff

**SET TEXT A – Accidental Death of an Anarchist**

\*\*Accidental Death of an Anarchist by Dario Fo (Methuen Drama, 1987, ISBN: 0413156109)

Commedia dell'Arte in Context by [Christopher B. Balme](https://www.amazon.co.uk/s/ref=dp_byline_sr_book_1?ie=UTF8&field-author=Christopher+B.+Balme&text=Christopher+B.+Balme&sort=relevancerank&search-alias=books-uk)

<https://www.encyclopedia.com/arts/educational-magazines/accidental-death-anarchist#Criticism>

**SET TEXT B:**  **Our Country’s Good**

* **\*\***Our Country's Good by Timberlake Wertenbaker (Methuen Drama, 1985, ISBN: 978-0413692306)
* Bound for Botany Bay: British Convict Voyages to Australia by Alan Brooke and
* David Brandon
* Letters to George by Max Stafford-Clark
* Taking Stock, The Theatre of Max Stafford-Clark by Max Stafford-Clark and Philip
* The Playmaker by Thomas Keneally