**A Level Art**

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**Exam board: AQA**

**Coursework** unit- (Divided into two projects)

One **externally set exam** unit- at the end of yr13

**Why should you take A Level Art?**

* Can you work independently?
* Do you like experimenting and taking risks?

**What will you need to take A Level Art?**

* Ideally, a minimum level of a 6 at GCSE.
* Sound analytical drawing skills.
* An enthusiasm for research and personal investigation.

**Course Outline:**

* **Investigation** of a theme through drawing, painting, mixed media and sculpture resulting in an outcome(s) which explore and attempt to answer theme studied. (Coursework Theme chosen by the student, exam theme initiated by examination board.)
* **Exploration** of chosen theme using the formal elements of art; ie

**LINE**

**TONE**

**TEXTURE/SURFACE**

**COMPOSITION**

**PATTERN**

**PERSPECTIVE**

**COLOUR**

* **Research** in to relevant artists to inform and enrich chosen theme.
* **Review and Modify** work in progress towards a final outcome, testing out scale/media and compositional ideas.

**Private Study**

Students are expected to complete a minimum of 4 hours per subject per week outside of lessons, to consolidate learning from the classroom and to develop ideas further. This can be completed either at home or in the Art rooms during school time.

**Deadlines/Visits:**

**Yr12**

* **Sept-Dec:** Drawing & media exploration.
* **January-March:** Coursework project 1. Initial collection of resources/ drawing/ media exploration. Artist research and analysis.
* **April- June:** Developing ideas, larger pieces outside sketchbook. Final piece testing and planning.
* **July: Mock exam** (1 day off timetable to complete a piece)

**Yr13-**

* **Sept- November:** Developing ideas, larger pieces outside sketchbook. (To include a small group critical discussion)
* **Nov- December:** Final piece testing and planning.
* **January:** Coursework Final piece completion
* **February:** Start external examination. Initial collection of resources/ drawing/ media exploration. Artist research and analysis.
* **March- April**: Developing ideas, larger pieces outside sketchbook. Final piece testing and planning. Artist workshop in school.
* **May:** External examination days to complete final piece. 15hrs controlled conditions, spread over two consecutive days taken in school.

**Assessment Objectives**

You must show evidence that each of the four Assessment objectives have been addressed within your work.

**A01** Develop ideas through sustained and focused investigations,

informed by contextual and other sources, demonstrating

analytical and critical understanding.

**A02** Explore and select appropriate resources,

media, materials, techniques and processes,

reviewing and refining ideas as work develops.

**A03** Record ideas, observations and insights relevant to intentions,

reflecting critically on work and progress.

**A04** Present a personal and meaningful

response that realises intentions and, where appropriate,

makes connections between visual, oral or other elements.

**Materials required**: (Available from the Art department)

* Good quality Sketchbook A3- £3.00
* Set of Drawing pencils £1.00
* Putty Rubber
* A2 plastic Art folder

It is useful for students to have some of their own selection of materials (including paints) in order to successfully complete the course.

Please Contact **Mrs J Baker, Head of Art,** for further details